

Course Outline for Drawing II

Instructor: Karl Frey, Email: karlrfrey@hotmail.com, Website: www.karlrfrey.net
Jan. 12 to April 29 - Tuesday & Thursday (3:30 – 6:15 pm) - ARTS 1317 - 003

Class Requirements:

- 4 graded finished assignments
- Various class and group exercises to be completed while in class
- One 15-minute presentation on contemporary drawing artist of your choice

Materials: See Materials Sheet (All materials due by the **third** class meeting)

Grading: (Total Possible points for class: 100 pts)

- **In Class Exercises and Participation (Graded through Attendance and Class work) (50 pts) 2 point maximum is awarded each day**
- **Assignment 1 (10 pts) Due Feb. 11**
- **Assignment 2 (10 pts) Due Feb. 25**
- **Assignment 3 (10 pts) Due Mar. 30**
- **Assignment 4 (10 pts) Due Apr. 27**
- **Presentation (10 pts) Due Apr. 6 & Apr. 8**

Jan. 12 Lecture/Demo Topics: Icon versus Observation, Set Class Goals and Introduce Materials (due Tues. Jan. 19th)

Exercises:

- Initial Exercise: Cartoon Animal Singing in a decorative tile shower
- Basic Shapes

Jan. 14 Lecture/Demo Topics: Contour Line, Positive vs. Negative Space

Exercises:

- Plant Silhouette and Contour Still Life
- Thumbnail Compositions

Bring in small tool or toy and materials for next class!!!!

Jan. 19 Lecture/Demo Topics: Creating Depth and Space with Contour

Exercises:

- Several 9”X12” toy line drawings on sketch paper (refine in ink)

Jan. 21 Lecture/Demo Topics: Basic Shapes of the Figure

Exercises:

- Five 9”X12” figure drawings from reference on sketch paper
- Basic Muscle Anatomy

Jan. 26 Lecture/Demo Topics: The Pulse of Life, Building Line Confidence

Exercises (Using Student Models):

- Pen and Ink “Dynamic” Hands in sketchbook (line based)
 - 2, 5, and 10 minute poses w/ model on Newsprint with Charcoal
- Bring in shoe for next class!!!!**

Jan. 28 Lecture/Demo Topics: The Angular Planes of the Figure, Seeing Form

Exercises (sketching on campus):

- Pen and Ink Planar Shoes in sketchbook (shape based)
- 2, 5, and 10 minute poses from around the campus

Bring in photo reference for next class!!!

Feb. 2 Lecture/Demo Topics: Using Hard and Soft Edges to Define Form

Exercises:

- Color Pencil Portrait Thumbnails
- Charcoal and Watercolor Portrait on Rag Paper (**Assignment #1**)

Feb. 4 Lecture/Demo Topics: The Complexities of Fabric and Paper

Exercises:

- Draw drapery as Contour and as white on black with charcoal
- Work on **Assignment #1**

Feb. 9 Lecture/Demo Topics: Rendering with Graphite

Exercises:

- Work on **Assignment #1 Group Critique**
- Bring hair reference to draw from for next class !!!!!**

Feb. 11 Lecture/Demo Topics: Rendering Glass to Feathers, to Fur

Exercises:

- Finish Large Charcoal and Watercolor Portrait
- **ASSIGNMENT #1 DUE BY END OF CLASS**
- Start thumb-nailing ink wash and charcoal Hair Texture Study (**Assignment #2**)

Feb. 16 Lecture/Demo Topics: Charcoal as an instrument of Texture

Exercises:

- Creating a Texture Palette
- Start Hair Texture Study (**Assignment #2**)

Feb. 18 Lecture/Demo Topics: Inking Techniques

Exercises:

- Line based tone and texture explorations in ink on Bristol (using technical pens)
- Continue **Assignment #2**

Feb. 23 Lecture/Demo Topics: The Magic Middle Ground

Exercises:

- Textural Explorations on Bristol (using the brush pen)
- **Assignment #2 Group Critique**

Feb. 25 Lecture/Demo Topics: Strengthening Composition

Exercises:

- **Assignment #2 due by end of class**

Bring in a web site of some new and exciting figurative art for next class!!!!

Mar. 2 Lecture/Demo Topics: The Gates of the Academy to “The Gates of Hell”

Exercises (sketching on campus):

- Several gesture poses in ink
- Group Figurative Presentations
- **Sketchbooks due** (with one-page midterm self assessment)

Mar. 4 Lecture/Demo Topics: The Imagined Figure

Exercises:

- Imaginative Figure Template/ Caricature
- Create your own Character Sheet on Bristol

Mar. 9 Lecture/Demo Topics: Group Composition and the trial of Subject Matter

- Artist Names Due for Presentations
- **Film Showing (Present a film you’ve found that deals with design concerns)**

Mar. 11 Lecture/Demo Topics: Line Based Design and Shape Based Design

Exercises:

- Various Compositional Trials (Organic, Mechanical, Fast and Slow)
- Thumbnail **Assignment #3** (Movie Poster Composition in limited color, balancing at least three separate elements)

---- SPRING BREAK: NO CLASS MARCH 15TH thru MARCH 19TH ----

Mar. 23 Lecture/Demo Topics: Work not Art

Exercises:

- **Assignment #3**

Mar. 25 Lecture/Demo Topics: Form Follows Function

Exercises:

- **Assignment #3 Group Critique**

Mar. 30 Lecture/Demo Topics: Clean Presentation

Exercises:

- **Assignment #3 Due by End of Class**

Apr. 1 Lecture/Demo Topics: Head Drawing

Exercises:

- Head Template
- Practice portrait drawing/caricature

Apr. 6 Lecture/Demo Topics: First Half of Student Presentations

Apr. 8 Lecture/Demo Topics: Second Half of Student Presentations

Apr. 13 Lecture/Demo Topics: The Conceptual Assignment

Exercises:

- Thumbnail final project (**Assignment #4**) Your own “Alphabet Book Page”

Apr. 15 Lecture/Demo Topics: Clean and Polish

Exercises:

- **Assignment #4**

Apr. 20 Lecture/Demo Topics: Studio Practice

Exercises:

Assignment #4

Apr. 22 Lecture/Demo Topics: Makes Perfect

Exercises:

- **Assignment #4 Group Critique**

Apr. 27 **EVERYTHING GETS TURNED IN!!!**

Exercises:

- **ASSIGNMENT #4 due** (with one page artist’s statement)
- **Any REDONE Assignments due**
- **Sketchbooks due**
- **5 figure drawings of your choice due**

Apr. 29 **Last Class**

Everything Gets Returned

CLASS POLICIES:

CELL PHONES MUST BE TURNED OFF IN CLASS

HEADPHONES ARE NOT TO BE USED IN CLASS

IF YOU KNOW YOU ARE GOING TO BE ABSENT PLEASE E-MAIL

KARLRFREY@HOTMAIL.COM

***Everything in this outline and other information pertaining to this class and course is subject to change.