

Karl Frey
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Born: Bielefeld, Germany, 1977

SELECTED EXHIBITIONS

Solo Exhibitions

2011

- THE POSTMODERN ANIMAL ArteReyes Contemporary Art, San Antonio, Texas.
- BROUHAHA: A LABOR *RE-IMAGINED*, ArteReyes Contemporary Art, San Antonio, Texas.

2010

- A LABOR *NEW IMAGINED*, ArteReyes Contemporary Art, San Antonio, Texas.

2009

- 'SO IT GOES' TRIBUTE SHOW, The Palmetto Fine Arts Center, Northwest Vista College, San Antonio, Texas.
- FIGMENTS, ArteReyes Contemporary Art, San Antonio, Texas.

2008

- FOLK REVIVAL: ONE, Guadalupe Crossing Gallery, Waring, Texas.
- IN SEARCH OF *L.A.F.A.*, ArteReyes Contemporary Art, San Antonio, Texas.

2007

- EPHEMERAL: BLOCKS 'N PIECES, Joan Grona Gallery, San Antonio, Texas.

2006

- REMOVABLE OPULENCE, ArteReyes Contemporary Art, San Antonio, Texas.
- HELLAFORTUNA, Joan Grona Gallery, San Antonio, Texas.

2005

- INTERCHANGE..., Three Columns Gallery, Harvard University, Cambridge, Massachusetts.
- THE STICKER SHOW, Brookline Arts Center, Brookline, Massachusetts.

2004

- THE THING ABOUT OBJECTS..., Aidekman Gallery, Tufts University, Medford, Massachusetts.

1997

- PAINTINGS BY KARL FREY, Parish Hall Gallery, Gilroy, California.

Exhibitions as Featured Artist

2010

- UNDER THE BIG TOP, Parchman Stremmel Galleries, San Antonio, Texas.

2007

- ARTISTS LOOKING AT ART, The McNay Art Museum, San Antonio, Texas.
- MEANING MAKING, 2-person show with Diana Atchetee, ArteReyes Contemporary Art, San Antonio, Texas.

2006

- FOUR VISIONS, 4-person show, Inspire Fine Art Center, San Antonio, Texas.

2005

- AMERICAN LANDSCAPE, 3-person show, Art Attack, Somerville, Massachusetts.

Group Exhibitions

2011

- AMLP PROJECT: Touring Photography Exhibit, Brooklyn Art Library, Brooklyn, New York.

2009

- SKETCHBOOK EXHIBIT, Museum of Design, Atlanta, Georgia.
- SPECIAL DRAWING EXHIBIT, Museum of Contemporary Art, Washington D.C.

2007

- PROOF OF PURCHASE, RHYS Gallery, Boston, Massachusetts.

2006

- THE HUMAN PIXEL PROJECT, Damien B. Contemporary Art, Miami, Florida.
- INSANELY SICK, i2i Gallery, San Antonio, Texas. Curated by Gary Smith

2005

- REPEAT AFTER ME, William Morris Hunt Library, Boston Massachusetts. Curated by Danielle Avram

2004

- A LENS TOWARD PEACE, Slater Gallery, Medford, Massachusetts. Curated by Neil Hirsh
- SPECIAL EXHIBITION, The Gallery, Boston Private Bank & Trust Company, Boston, Massachusetts.

2003

- DRAWING NOT DRAWING, Special Exhibition, The Museum of Fine Arts Boston, Massachusetts.

2000

- FIRST EVER ART..., Delirium-Tremens Gallery, Los Angeles, California.

1999

- FACTORY REJECT SHOW, Ross Farrell Gallery, Pasadena, California. Curated by Taylor McKimens

SELECTED COLLABORATIONS

- *Abundance*, In-house design publication with Silviya Savova, University of Bedfordshire, 2011.
- *The Scavenger Project Book*, published by Art House with Design for Mankind, 2009.
- *Hellafortuna*, documentary project with Mark Walley and Angela Guerra, 2006.
- *Lego Landscapes*, documentary project with Leor Brenman, 2005.
- *What The..?*, Coloring Book Project with Latonya Hicks, 2005.

SELECTED BIBLIOGRAPHY

- Messer, Emily, "Look & Listen," *210-SA*, December 2008.
- Coronado, Julian, "A New Folk Pioneer," *San Antonio Current*, January 2008.
- Goddard, Dan, "Ephemeral," *San Antonio Express News*, July 2007.
- Wolff, Elaine, "Meaning Making," *San Antonio Current*, May 2007.
- Olivo, Benjamin, "Removable Opulence," *San Antonio Express News*, September 2006.
- Walworth, Catherine, "The Art Capades," *San Antonio Current*, May 2006.
- Phillips Tracy, "The World According To...", *Art Matters: Newsletter*, Winter 2006.
- Bianca M. Stifani, "Mather Throws a Block Party," *The Harvard Crimson*, November 2005.
- Samantha Conti, "American Landscapes Packs 'em In," *Somerville Journal*, February 2005.
- Sara Ludovise, "MFA student brings innovation," *Tufts Daily*, December 2004.
- Valerie Otten, "Style Vs. Substance," *Inside Out: Design Newsletter*, Fall 1999.

AWARDS & HONORS

- Hunting Art Prize Finalist, Houston, Texas, 2011.
- Artist Looking at Art exhibiting artist. The McNay Art Museum, San Antonio, Texas, 2007.
- Will and Elena Bartlett Painting Award from SMFA, 2004.
- Visiting Artist. Institute of Contemporary Art, Boston, Massachusetts, 2003.

EDUCATION

- School of the Museum of Fine Arts, Boston, in affiliation with Tufts University, Medford, MA M.F.A. Painting 2002 - 2005
- Art Center College of Design, Pasadena, CA B.F.A. Illustration 1997 - 1999